

LA COMPLAINTE DU MUSICIEN

Paroles de Pierre ANDRE

Musique de Ludovic MOREAU

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of seven staves of music. The lyrics are written below the notes. Chord symbols are placed above the staff lines. The score begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first staff has a double bar line with repeat dots. The second staff has a C7 chord symbol above it. The third staff has F, G7, C7, and F chord symbols. The fourth staff has F7, Bb, B6, Gm, C7, and F chord symbols. The fifth staff has C7, F, F7, Bb, F, and C7 chord symbols. The sixth staff has F, Bb, F, C7, F, F7, and Bb chord symbols. The seventh staff has F, C7, F, Bb, F, C7, and F chord symbols, ending with a double bar line and repeat dots.

Mal-gré ton jeune âge quel-le sur -
Je chan-te ce soir tou-tes les
pri - se Tu viens dan-ser au bal mu sett' Je t'enprie ne res - te pas as -
dan - ses Rien que pour toi belle in - con - nue Mêm' si je ne sai - sie pas ma
si - se Viens tour-ner près de moi c'est la fête Ne cher-che pas de beaux ca - va
chan - ce Je sais que je ne t'ou-blie-rai pas Si de-main ton coeur est un peu
lie - ros Pour les tan - gos les bo lé ros At-tends-moi jus - qu'à la fin du bal
tris - te Ap-pell' un sim - ple mu - si - cien Dis - lui sim - ple - ment sa-lut l'ar - tist' -
Toi ma pe tite é - toile.
des mots qui nous f'ront du bien.